

Name: _____

Surname: _____

Form: _____

Date: _____

TOPIC: _____

(1 point)

1. Warming up:

Can you guess our mystery object?

Discussion

What do you think it is?



Where can we use this tool?

Answer: _____ (1 point)

2. “Photo caption”. Write a caption for this week's photo!



(5 point)

*Ex. 1 Let's listen to the magic sound of this musical instrument! How does it make you feel?
What does it make you think of? (*

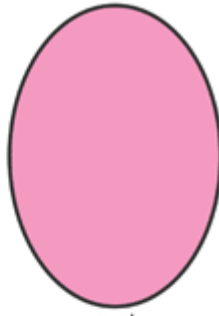
(5 point)

Ex. 2 Listen and say!

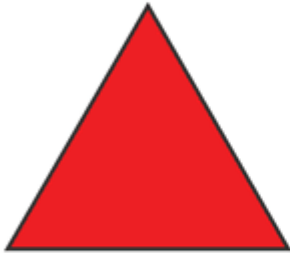
Shapes



circle



oval



triangle



rectangle



square



diamond
(rhombus)

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Reading.

Ex. 3 Look at the picture. What do you know about the khomus? What shape is it? Read and find out.



vargan.spb.ru (c) 2010

(2 points)

Do the preparation task first. Then do the exercises. Remember you can read the text at any time. Use different color pensils to mark useful information..

Khomus = _____

A reed – _____

To imitate sounds - _____

To perform – _____

Names:

Countries:

Materials:

Numbers:

(1 point per 1 word)

A. _____

The khomus (also known as a 'vargan' and 'mouth harp') is the main musical instrument of the Sakha people. It is a small, flat, metal instrument with a reed in the middle. There are various kinds of Sakha mouth harp - a thin wooden version, one made with a flat bone frame and a reed,

a metal frame with the two reeds and so on. According to tradition, it was mainly women who played the khomus in the past, producing widely-known melodies. Melodies that imitate natural sounds were very popular among khomus players - the cuckoo, the skylark, geese and horses to name a few.

Nowadays, republican and international festivals in khomus music for children and adults and for family groups and solo performers are organised. Khomus music has become a part of the curriculum in some schools too.

B. _____

About 5,500 vargan are displayed at the Museum of the Mouth Harp in Yakutsk, the only museum of this kind in Russia. The museum was opened in 1991 on the initiative of Ivan Egorovich Alexeyev, President of the International Centre of Khomus Music; his private collection of khomuses formed the basis of the museum's exhibits. The museum has three exhibition rooms with displays of Sakha, Asian, European and American mouth harps. The Sakha khomus exhibition room also has extensive

information on the Sakha mouth harp experts who produced this musical instrument. The Asian room contains the Altai, Bashkir, Tuva, Kirkiz, Kazakh and Japanese mouth harps. The mouth harps on display are made from different materials - bamboo, wood, ivory and metal.

C. _____

The world's best mouth harp performers come from the Sakha Republic. Among them are Spiridon Shishigin, Pyotr Ogotoyev, Albina Degtyareva and others. Albina Degtyaryova is a leading khomus performer with the Ayarkhaan ethnic group. The group has taken part in many international ethnic music festivals in Russia and other countries and is recognised as the best, not only among the Turkic people but also in Russia as a whole. The music performed by the group is very beautiful. It is impossible to describe it in words; it has to be heard. One present-day Russian music critic, Artyom Troitsky, has said of the group: 'This is greater than the orchestra'. Once during the ethnic music festival in Khakassia, the group went on a tour to the Salbyksky burial mound. A herd of horses were grazing peacefully there, but as soon as the khomus performers began to play their music, imitating the neighing of a horse, the wailing of the wind and the clattering of horses' hooves, the horses turned their heads to the performers and after a few seconds started to 'dance' to the music...

D. _____

The Sakha people believe that the sounds of the khomus can awaken the ancient memory of the people, and they say the sound gives energy to listeners and can bring relief from stress and disease. The magic sounds of the khomus...

Ex. 4.

a) Read the text again answer the questions:

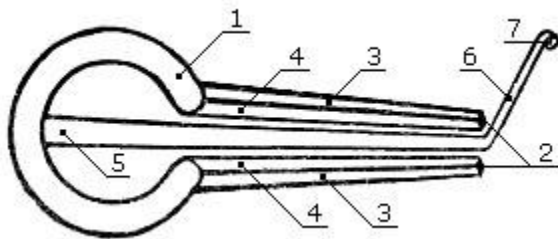
1. What does the khomus look like?
2. When the people first start playing the khomus?
3. How did people consider the khomus?
4. How many kinds of vargan are there in the world?
5. Who is the world's best mouth harp performers?

(5 points)

b) Write the title the parts of the text (4 points)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Ex. 6 Write the parts of the khomus in yakut language.



My total score: _____ (max. 60)

Mark: _____